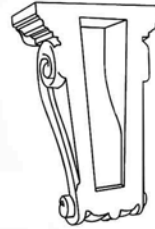


# Corbel Installation

Nailing, cutting and gluing any of our products can be performed with all STANDARD WOOD-WORKING TOOLS & GLUES.

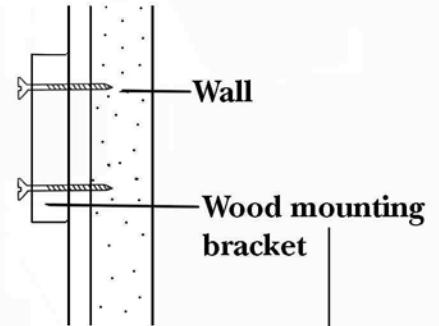
Our hollow back corbels make mounting easy



## STEP: 1

Attach wood mounting bracket to wall using wood screws or lag bolts. Make sure wood bracket is square & straight to wall.

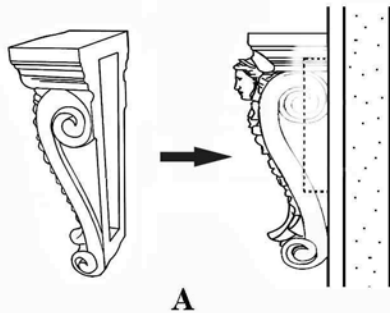
- \* Wood mounting bracket is usually made from 2"x 4" Douglas Fir Lumber.



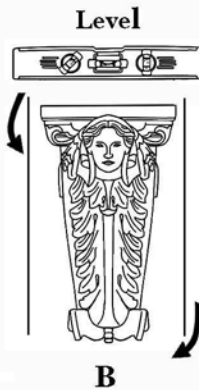
## STEP : 2

- A- Place corbel over wood bracket.
- B- Align corbel using a level to desired position.
- C- Drill two horizontal pilot holes per side of corbel.

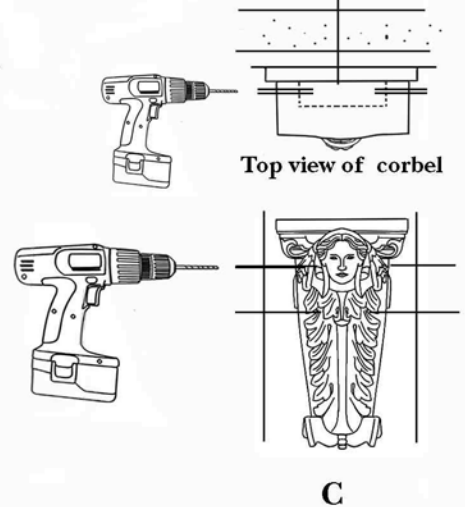
- \*Pilot holes must align with wood mounting bracket.



A



B

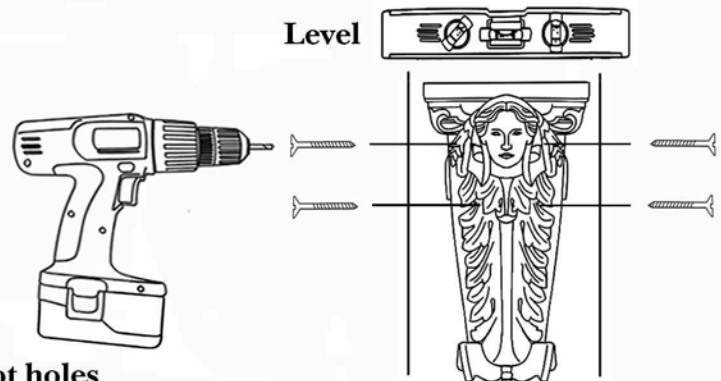


## STEP : 3

Maintain corbel leveled on bracket. Inert screws and attach.

- \* All holes can be filled with standard wood putty or bondo.

- \* Size of screws & drill bit for pilot holes will vary according to corbel size.



# Finishing of Resin Ornamentation

## Finishing Techniques:

Finishing Hybrid mouldings or all resin flex moldings is easier than staining wood moldings. Any good finisher will always seal the wood before staining. Why is that you ask? Because wood is a porous material with different densities. This difference makes wood absorb stain in an uneven manner. This process gives a nice even color over the entire project without any blotchiness. Resin is a Non-Porous material. It does not absorb stain like wood, it lays evenly on top of the surface giving a nice even color. The steps listed below briefly explain basic wood staining techniques.



### STEP 1:

Apply a transparent tinted base coat. This can be lacquer or water based. All base colors are tinted using universal tint colors. This base coat can be thinned if you desire a more trans-parent look, or applied un-thinned for a more opaque look.



### STEP 2:

Apply a coat of Glaze that has been tinted to a desired color. (Red, brown, light brown...) This glaze coat gives the corbel its base color. Spray a sealer coat... It is now ready for Dry-brushing or another glaze coat of a darker color.

### STEP 3:

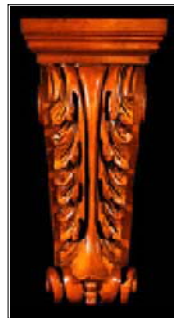
Dry-Brushing is now applied by using a mix of Raw Umber tint (90%) mixed with Glaze (10%). This technique as you can see highlights and enhances the detail of the corbel.



Raw Corbel



Finishing Step 1



Finishing Step 2



Finishing Step 3